



Annual Report

FY 2006

NEVADA ARTS COUNCIL

A Division of the Nevada Department of Cultural Affairs



arts

NEVADA ARTS COUNCIL



Teachers from Las Vegas prepare arts-integrated lesson plans at the Nevada Teacher Institute during a session on the campus of the University of Nevada, Reno.

CELEBRATING ITS 40TH ANNIVERSARY as a state agency in 2007, the Nevada Arts Council (NAC) is charged with supporting Nevada's arts and cultural sector and expanding access to and public participation in the arts. NAC is a division of the Nevada Department of Cultural Affairs and receives funding from the Nevada State Legislature, the National Endowment for the Arts and other private and public sources.

In partnership with schools, arts institutions and communities, NAC actively works to bring artists, art forms and audiences together in Nevada's populated cities and most isolated rural towns.

From folklife festivals to youth artwork projects, and concert series to visual arts exhibits, NAC's support of varied public programs provides residents a rich quality of life. And they contribute to the health and diversity of Nevada's economy and workforce, increase tourism, strengthen communities and foster education through the arts.

OUR VISION

That Nevadans understand the impact and central role of the arts in our lives, our communities and our state.

OUR VALUES

That we work together to strengthen the environment for artists and arts organizations to accomplish this vision.

OUR OUTCOME

A culturally vibrant state, from the most isolated and small rural communities to the urban centers of Reno/Sparks and Las Vegas.

MISSION

To enrich the cultural life of the state through leadership that preserves, supports, strengthens and makes excellence in the arts accessible to all Nevadans.

GOALS

- Increase public access, participation and investment in Nevada's arts and culture.
- Incorporate the arts as an essential element in the educational experience of all Nevadans.
- Strengthen the environment in which artists' work and contributions are valued and supported.
- Encourage and support diverse organizations that produce, present and promote excellence in the arts.

FRONT COVER CREDITS:

Modern Love, 2005
Earthenware by Rebekah Bogard
from *Nevada Now II*,
Nevada Touring Initiative

Yoomi Lee, Nevada Ballet Theatre

Example of Washoe basketry
photo courtesy of the Washoe Tribe

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Hearts, 1998
Mixed media on paper
by Maryann Bonjorni
from *Nevada Now II*,
Nevada Touring Initiative



PUBLIC VALUE: THE ARTS IN NEVADA

I envision a state that encourages and sustains arts groups of all types. It is a state that proudly promotes the many and varied cultural opportunities and shows that the arts are a vital part of our quality of life.

— PARTICIPANT, NEVADA ARTS COUNCIL'S STATEWIDE PLANNING SURVEY, 2002

The Nevada Arts Council is pleased to present its Annual Report for Fiscal Year 2006, revealing an abundance of cultural activities in our state—the vision of young artists, innovative community design projects, inspiring classical music and jazz concerts, traveling exhibitions, the first draft of a play, a student's learning of math through the arts, celebrations of our diversity, passing on of traditions, and much more. This, in a state that was for years considered culture-less by those outside our borders. The statistics and data in this report demonstrate a wealth of culture in our state—much of it due to public funding of the arts through the Nevada Arts Council.

The arts in Nevada are celebrated in small towns, rural areas and in our major metropolitan centers—sustaining individual curiosity and empowering group participatory experiences. The projects and programs supported by the Nevada Arts Council resonate with passion and commitment, creative expression and exploration. They provide public value, an attraction for tourists, better education, inventive economies, better places to live and inspiration.

Throughout the year, the work of the agency was guided by *Values & Visions: The Nevada Arts Council's Strategic Plan, 2003 – 2007*. This plan was the outcome of a year-long journey where we learned first hand about the public and personal benefits of the arts. Across Nevada hundreds of artists, arts workers and citizens shared observations and ideas with us at Arts Town Meetings, focus groups and one-on-one discussions, and through public comment surveys online and by mail. This input resulted in the five core value issues of the plan:

- Expand the role of arts education in public schools (K-12).
- Expand efforts to increase corporate and business support for the arts.

- Increase public awareness of arts and cultural activity in the state.
- Promote the arts as fundamental to quality of life for all Nevadans.
- Expand communications, direct funding opportunities, and professional development activities for Nevada's artists.

The plan is ambitious for both the Nevada Arts Council and the statewide arts community. But it clearly represents the determination of our citizens to create an environment of rich and varied cultural experiences in their own communities, adding a critical element to the quality of life in carefully and creatively-planned cities and towns. Considering the state's exploding population and an exponential demand for increased arts and cultural activities, and considering the substantial contributions of the arts to the state's economic development through cultural tourism, the timing is right to promote the public value of the arts for Nevada.

We thank those who provide us with the funds to support the arts in Nevada—the Nevada State Legislature, the National Endowment for the Arts and other public and private resources.

We are proud to join in partnership with all the artists, educators, administrators, arts and cultural organizations, community groups, public institutions and tribal governments acknowledged in this report. It is your creativity, generosity, persistence and civic responsibility that reminds us that public support of the arts is indeed an investment of value.

It is the policy of the State of Nevada to join with institutions and professional organizations concerned with the arts to insure that the role of the arts in the life of the communities of the state will continue to grow and play an ever increasing part in the cultural development and educational experience of the citizens of the State of Nevada.

— NEVADA REVISED STATUTE 233C

ARTIST SERVICES PROGRAM

With a focus on the needs and concerns of the individual literary, performing and visual artist, components of the Artist Services Program provide resources and technical assistance to Nevada artists, create opportunities for artists to engage with residents throughout the state, and provide access to the artistic process by bringing the arts to communities statewide.

PROGRAM HIGHLIGHTS

On The Road...

Nevada Touring Initiative (NTI) responds to the cultural needs of Nevada's diverse, widely dispersed and growing population by providing high-quality exhibitions and literary arts residencies to communities throughout the state. NTI is supported by the Challenge America Program of the National Endowment for the Arts and the Western States Arts Federation.

NTI traveling exhibits feature an array of subjects and art forms, ranging from traditional Washoe basketry and Ukrainian egg-painting to landscape painting and contemporary sculpture. Many exhibits are curated by the staff of the Nevada Museum of Art and feature work from the museum's prestigious collection. NTI exhibits include works by Nevada's finest painters, sculptors, photographers and traditional artists as well as examples from artists who garner national and international acclaim. This program is designed to provide a meaningful and lasting visual arts experience for Nevada's communities, large and small.

In FY06, one new exhibit 'hit' the road—*Nevada NOW II*—showcasing painting, printmaking, photography and sculpture by nine artists who received NAC Visual Arts Artist Fellowships between 1988 – 2003.

A number of other exhibits were in the development and curation stage during 2006, including *Voces Latinas: Works on Paper from 1921 – present*, curated by the Nevada Museum of Art. This exhibit features 17 artists who represent the diverse range of creative voices within the Latino community. Drawn primarily from the museum's permanent collection, *Voces Latinas* includes works on paper from the early 20th century to the present, and touches on complex subjects and issues that continue to inspire dialogue and debate within—as well as beyond—the Latino community.

In FY06, 21 exhibits were viewed by residents in Baker, Beatty, Carson City, Las Vegas, Lovelock, Smith Valley, Virginia City, Winnemucca and Yerington.

The novelists, poets and essayists in the *Tumblewords Program* provide personal interaction during readings and workshops, establishing new connections between writers and community members. Tumblewords was initiated in 1993 to increase awareness of literature as a vital art form and to increase the visibility of regional and Nevada contemporary writers of note.

In FY06, writers from Nevada and the western region presented 24 free readings, writing workshops and lectures in libraries, cultural centers and public institutions in ten communities, from Jarbidge to Beatty, and Reno to Las Vegas.

Our Tumblewords workshop felt exquisitely tailored to our sense of place. Participants who have never written poetry before wrote and presented some extraordinary poems. The writer had the ability to put amateurs at ease so the participation became effortless.

— BEVERLY DEGERO,
JARBIDGE ARTS COUNCIL,
TUMBLEWORDS SPONSOR



Tumblewords poet Daryl Ngee Chinn reading for the public at the Oats Park Center in Fallon.

Honoring Nevada's Artists

Nine Nevada artists of merit received FY06 Artist Fellowships to encourage the pursuit of artistic excellence. In addition to using the \$5,000 grant award to produce art during the fellowship year—spending more time in the studio, developing a marketing strategy or researching new techniques—every fellow provides a free public presentation relevant to his or her discipline through readings, exhibitions, performances and master classes. Fellowship panelists also awarded a \$500 grant to the top three honorable mentions in each category.

During three public meetings, panelists reviewed 121 applications—58 in literary arts, 23 in performing arts and 40 in visual arts. The Fellowship is one of the most competitive of all agency grants, since the program's inception in 1988, NAC has recognized the work of 114 actors, poets, sculptors, musicians, filmmakers, dancers, photographers, playwrights, choreographers, painters and writers. By acknowledging outstanding artistic accomplishment, the Artist Fellowship Program promotes public awareness and appreciation of the role of the artist in our society.

Literary Arts Fellowships

Adam Carriere, poetry, Las Vegas
Shawn Overton, playwriting, Las Vegas
Gretchen Skivington, fiction, Spring Creek

Performing Arts Fellowships

Margot Mink Colbert, choreography, Las Vegas
Chad Tvedt, composition, Reno
Catherine Cotter, performance/guitar & vocal, Reno

Visual Arts Fellowships

Catherine Borg, interdisciplinary/performance art, Las Vegas
Dean Burton, photography, Reno
Tamara Scronce, sculpture, Reno

Honorable Mentions

Sean Bernard, fiction, Reno
Timothy Bonenfant, performance/clarinet, Las Vegas
Tara Cuthbert, photography, Las Vegas
Karen Haid, performance/flute, Las Vegas
Stephen Hendee, sculpture, Las Vegas
R.D. Geil, writing for children & young adults, Carson City
Peter Goin, video, Reno
Anne Macquarie, poetry, Carson City
Tara Rynders, choreography, Reno

Art on Exhibit

The Office eXhibition Series, OXS, honors visual artists who have received recognition through the receipt of an Artist Fellowship, Governor's Arts Award Commission, Folklife Apprenticeship, or inclusion on the Artist in Residence roster. Because of the relocation of the NAC Las Vegas office in FY06, OXS was scheduled in Carson City only. Featured artists included Catherine Borg, photography; Tara Cuthbert, photography; Virginia McCuin, silverwork and jewelry; Fred Reid, ceramics and Tamara Scronce, video stills.

Governor's Arts Award Visual Arts Commission

To honor the Governor's Arts Award recipients, NAC annually commissions a Nevada artist to create original works of art—to be presented to the recipients during the award ceremony and placed in NAC's permanent collection. Previous commissions have included a variety of media that exemplifies the diversity of Nevada's artists.

In FY06, Tuscarora artist Elaine Parks was selected through a rigorous, competitive process to create ceramic sculptures for the 27th annual Governor's Arts awards.

SERVICES PROGRAM

artist

I get really angry when I hear people speak of the arts as if it is only an extracurricular, extraneous and expendable endeavor in our schools. Let me tell you, I think it is an essential part of an overall well-rounded education. If we are not providing an arts education, including music, the visual arts, theatre, dance and more, then we are not doing enough. It is critical to touch the talent of every kid, no matter what that talent is, and in far too many of our schools, we have been willing to touch the talent as long as it was about running fast, jumping high, or throwing a ball better than another kid.

— GOVERNOR MIKE HUCKABEE,
STATE OF ARKANSAS

ARTS IN EDUCATION PROGRAM

Children who grow up with the arts as a core subject have a propensity for strong verbal and nonverbal expression, creative problem-solving and independent thinking.

Perhaps even more importantly, through the arts our youth gain insight and value of the differences and similarities of people and cultures around the world. If this can happen to children in a classroom, think about the impact of lifelong learning in the arts for all Nevadans.

Through artist residencies, grants for innovative arts education projects, programs desired to inspire and support those in the education field and partnerships in statewide initiatives, the Arts in Education Program (AIE) advances NAC's mission to incorporate the arts as a central and permanent component of daily life.

PROGRAM HIGHLIGHT

Artists in Residence

The Artist in Residence (AIR) Program places professional artists in schools, institutions and communities for several weeks to several months at a time. These residencies enable students and others to participate in the creative process with artists in varied disciplines through workshops and other methods of direct engagement.

In FY06, 22 artists conducted 30 residencies for 5,279 individuals including 4,876 youth in 16 elementary schools, 1 middle school, 3 high schools, 1 alternative high school, 1 college, 1 juvenile justice center and 2 cultural centers.

For example, the Churchill Arts Council (CAC) sponsors month-long residencies to provide students and community members in Fallon direct contact with professional artists in various disciplines. The commitment of CAC and the value of artist residencies have not gone unnoticed—the school district now designates an annual line item in its budget for AIR.

Poetry Out Loud

Gibran Baydoun, a senior at Green Valley High School in Henderson, was the first-prize winner at the Nevada Finals of the Poetry Out Loud Recitation Contest, a new initiative of the National Endowment for the Arts and cosponsored by The Poetry Foundation.

Baydoun and nine other students, representing ten of Nevada's 16 counties with high schools, competed for cash awards for themselves and their schools. Second and third place honors respectively went to *Jacob Beymer-Smith*, a freshman at Coral Academy of Science in Reno, and *Alicia Freeman*, a junior at Carson High School.

This initiative provides an extraordinary occasion for the Nevada Arts Council and its project partners to raise awareness of arts education, poetry as a contemporary art form, and the connection of poetry and performance.

National Recognition Awards

In partnership with the National Symphony Orchestra (NSO) and the Kennedy Center for the Performing Arts, the AIE Program facilitated a statewide competition that resulted in national honors for some of Nevada's exemplary music students and educators.

Three students, all violinists, were selected from a field of 22 to receive full scholarships the NSO Summer Music Institute in Washington, D.C. Congratulations go to:

- *Christopher Lin-Brande*, senior, Reno High School
- *Jeremy Rhizor*, junior, Las Vegas Academy
- *Tena Shizuma*, sophomore, Green Valley High School, Las Vegas

Jose Flores, music director at E. Otis Vaughn Middle School in Reno and conductor of the Reno Philharmonic Youth Chamber Orchestra, was selected to attend NSO two-week teacher fellowship. Las Vegas composer and musician *Virko Baley* of Las Vegas was selected to compose a new work to be performed by the NSO chamber orchestra in Washington, D.C. this coming year.



Smith Valley elementary students participate in a program funded by an Arts in Education grant.

Focus on Professional Development for Educators

In the early summer of 2005, the Nevada Arts Council partnered with the Nevada Museum of Art, Sierra Arts, University of Nevada, Reno, the Pyramid Lake Paiute Museum, Reno's Stremmel Gallery and the Nevada Alliance for Arts Education (NAAE) to implement a five-day seminar for fourth grade teachers to develop standards-based curriculum units to pilot in their classrooms that fall. Educators explored the history, geography, geology, ecology, sociology and economics of Pyramid Lake and the Paiute Tribe—all inspired by classic photographs of Pyramid Lake by Gus Bundy, Timothy O'Sullivan and Mark Klett.

The Teacher Institute reconvened in December 2005 to allow the participating educators, all who taught Nevada history that year, could share their new content and arts integration strategies and critique curriculum units with their peers.

Nevada's Teacher Institute and NAAE, the project's lead partner, received a \$40,000 grant from the National Endowment for the Arts—one of only 12 awarded throughout the nation.

COMMUNITY ARTS DEVELOPMENT PROGRAM

In Nevada, the arts are key to thriving communities, a pathway to explore shared values and an opportunity to deepen understanding and appreciation of the diversity of our neighbors down the street, across town or beyond our borders.

Community Arts Development Program staff use communications, networking, training and funding to help cities and towns across Nevada develop strategies to increase participation in the arts and access to high-quality cultural programs.

PROGRAM HIGHLIGHTS

Sustaining Arts at the Local Level

Much of the CAD staff time is committed to assisting communities with a focus on local arts agencies and presenting organizations. Extended technical assistance in a community often requires a combination of research, presentations, working meetings, training sessions and referrals. Staff may assist with the implementation of a community cultural assessment to identify local resources and create a strategic plan; provide links to national, regional and local resources; arrange for peer to peer networking opportunities or working toward long term sustainability.

In FY06, CAD staff provided extended

assistance to numerous organizations and communities, including the Pahrump Visual and Performing Arts Council, Piper's Opera House, Virginia City; Boulder City Arts Council and the Jarbidge Arts Council.

Work continued throughout 2006 on the Metro Arts Las Vegas, a project designed to rebuild a much needed arts service organization for the artists, arts organizations and citizens living in Las Vegas. With the assistance of Western States Arts Federation, local individuals and organizations including the cultural divisions of both the City of Las Vegas and Clark County, a steering committee of leaders in the business, cultural and municipal sectors started to shape and fund this vital component in the delivery of cultural services to all who call metropolitan Las Vegas home.

Nevada Circuit Riders

We know how difficult it can be to maintain a healthy, stable nonprofit arts organization. That's why the Nevada Circuit Riders (NCR) Program was designed—providing a roster of professional and experienced consultants that offer affordable technical assistance and guidance to nonprofit arts and cultural organizations in the areas of planning, board development, fiscal management, fundraising, marketing and capacity-building. In FY06, Circuit Riders provided specialized consultancies for 12 different organizations in Boulder City, Las Vegas, Mesquite, Pahrump, Reno and Virginia City.

arts IN EDUCATION PROGRAM

*The arts enable us to create
a climate in which our
communities can thrive.*

— MARYO EWELL,
COMMUNITY ARTS
DEVELOPMENT SPECIALIST,
COLORADO



Building Knowledge

Professional development of our cultural workforce is necessary to sustain healthy nonprofit organizations and creative programming. Professional Development Grants from the Community Arts Development program promote the continuing education of Nevada's board members and arts administrators by supporting attendance at workshops, conferences and other forms of career development. FY06 PDGs were awarded to 17 administrators affiliated with thirteen arts and cultural organizations including: Children's Museum of Northern Nevada, Carson City; Churchill Arts Council, Fallon; Jarbidge Arts Council; Las Vegas Philharmonic; Sierra Nevada Ballet, Genoa; and Youth ArtWorks, Reno. The following was reported by recipients of CAD/PAS grants in FY06:

- The Executive Director of Reno's Youth ArtWorks and the Senior Theater Technician of the City of Las Vegas were Nevada's first attendees at the "Leadership Exchange in Arts & Disability" (LEAD) 2005 Conference. Learning about how other organizations implemented the 'spirit' of the federal accessibility laws, including ADA 1968, 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act (ADA), both brought back specific knowledge and tools to make their respective programming and services more accessible to all Nevadans
- Attending the Association of Children's Museums National Conference, the Executive Director of the Children's Museum of Northern Nevada in Carson City acquired new tools and strategies to implement and improve the exhibitions, programs and services for her organization.
- At a national conference, the Reno

Philharmonic's Youth Orchestra Director learned about techniques to increase the interaction between professional orchestra members and students in the Youth Orchestra, tools to implement a diverse At Risk Students instrumental music program and new strategies for involving the Reno Youth Orchestra alumni in ongoing Philharmonic programs.

Building Connections

Concerts and performances are vital to a vibrant community, whether large or small, rural or urban. The skills required to successfully present the performing arts are not difficult to learn—especially with the guidance of a mentor. That's why the Community Arts Development staff worked closely with the Nevada Presenters Network in 2006. NPN, a communication network for the state's varied organizations that present the performing arts, encourages discussions about issues that affect the field, block-booking tours and exploring new funding sources. An outcome of this work has resulted in The Nevada Presenting Organization Yahoo Group at NVPresentingOrgs@YahooGroups.com. This self service, electronic community provides weekly updates for presenters on all the current news on funding, programming and other western states presenting consortia, as well as a bulletin board to provide Nevada presenters a "21st century" way to communicate upcoming events, booking information, deadlines for grants and advice—a service at no charge that encourages statewide communications and partnerships.



ARTS DEVELOPMENT PROGRAM

community

FOLKLIFE PROGRAM

The Folklife Program serves the people of Nevada through the preservation of our remarkably diverse traditions, heritage and culture. In working with a range of artists and communities—ethnic, tribal, regional, age, occupational, gender, religious and family—NAC folklorists document valuable material to be shared with the public through publications, exhibitions, performances and the Nevada Folklife Archives.

PROGRAM HIGHLIGHTS

Sustaining Expressions of Tradition

Twelve Folklife Apprenticeship Grants of up to \$2,500 were awarded to support master artists to teach their traditional skills to an accomplished student. Masters and apprentices share a common cultural background and an interest in preserving a specific traditional artform. When reviewing the 27 applications for these grants, the panelists noted that the quality of applications demonstrated a diversity of thriving cultural communities in Nevada. In FY06:

- *Jake Brown* mentored *Devon Castle*, both of Tuscarora, in rawhide braiding, twisting and knotting of ranch gear and tack.
- *Sonia Carlson*, Gardnerville, taught the movements of the Chinese fan dance Tuan Shan to *Ingrid Carlson*, Gardnerville, and *Lulu Yu*, Minden.
- *Sue Coleman*, Carson City, instructed *Tara Kannan*, Gardnerville, in Washoe basket weaving, specifically a doll cradle board and round basket.

Master apprentice Jo Ann Smokey-Martinez, renowned for her precise and elegant traditional Washoe basketweaving, passed away on June 21, 2006 at the age of 85.

- *Mariano Gonzalez* and *Elisabet Romero*, both of Las Vegas, worked on Paraguayan folk lever harp techniques.
- *Ixela Gutierrez* instructed *Marisol Hernandez* and *Neomy Avalos*, all of Las Vegas, in Mexican folkloric dance choreography and artistic direction.
- *Vinton Hawley* worked with *Lesley Williams*, both of Wadsworth, on Paiute basket making, specifically a full-sized cradleboard.
- *John Mincer*, Fallon, taught *James Anderson*, Winnemucca, traditional western-style engraving for decorative Nevada buckaroo gear.
- *Natalie Pruc*, Las Vegas, instructed *Sylvia Robertson*, North Las Vegas, in traditional Ukrainian embroidery.
- *Elaine Smokey* worked with *Margie Harjo*, both of Schurz, on traditional Paiute basket weaving, specifically a winnowing tray and burden basket.
- *Rulan Stands* trained *Thoma Tom*, both of Fallon, traditional hand quilting, specifically the Native American star quilt.
- *Antoinette Stanton* mentored *Kianga Palacio*, both of Las Vegas, in traditional dance from Africa.
- *Genoveva Thujillo* taught *Yuli Amaya*, both of Las Vegas, the traditional dances for the “tunantada,” an annual community celebration from the city of Jauja in central Peru.



*I have cowboied and rodeed most
of my life. I still ride and team
rope. Doug [Groves] has given me
the appreciation and importance
of a well made saddle that fits
both horse and rider.*

— RONALD VAN CROMPHANT,
FORMER APPRENTICE

Learning About Nevada's Cultural Heritage

In FY2006, the **Folklife Education Initiative** introduced more than 3,000 of elementary school students, educators and the general public in western Nevada and Clark County to the remarkable breadth of folk and traditional arts in our state. For school districts, presentations are geared primarily for fourth grade classes—the grade that focuses on Nevada history. With assistance from the Clark County School District Partnership Office, the Folklife Program sponsored hands-on workshops by Rosa Garcia Schlichter on Mexican paper flower making and Hispanic culture in thirteen elementary schools throughout metropolitan Las Vegas. In Carson City and Douglas County, Sonia Carlson presented Chinese dance, discussed Chinese culture and taught calligraphy to more than 700 students at seven elementary schools.

Images of Washoe basket designs, Ukrainian egg decorations, Austrian and Hungarian decorative arts, brilliantly colored quilts and Cuban flamenco dancers were featured in *Tahoe: These Are Your Neighbors*, a traveling exhibition of the cultural diversity of the Lake Tahoe Basin. The exhibit made stops at the Incline Village—Washoe County Library, the Lake Tahoe branch of the Douglas County Library in Zephyr Cove and the Twin Cabins at Tallac Historic Site in

FY05 and FY06, attracting thousands of visitors in both the winter and summer months. A visual introduction to another side of Lake Tahoe and its neighborhoods, the exhibit honored the Tahoe Basin's rich tapestry of folklife and living traditions—some ancient and some emerging. Workshops by local folk and traditional artists were sponsored at each site.

Also emerging from the Lake Tahoe Basin Cultural Survey, a four-year project supported by the National Endowment for the Arts and the Western Folklife Center, was *Enduring Traditions: The Culture and Heritage of Lake Tahoe, Nevada, Driving & Walking Tour*. This 72-page guide, created by local cultural anthropologist Penny Rucks and NAC folklorist Jeanne Harrah Johnson, is a journey through the cultural and natural diversity of Lake Tahoe, Nevada and leads travelers through Lake Tahoe's shoreline communities—a virtual channel through the deep history and contemporary life of immigrants and cultures, as well as the lake's rare natural features and alpine lake environment.

folk
PROGRAM life



Sgraffito panel by the late Fred Albrecht on the clubhouse in Tyrolian Village. (Stop 14 from the Enduring Traditions: The Culture and Heritage of Lake Tahoe, Nevada, Driving & Walking Tour.)

GOVERNOR'S ARTS AWARDS

The 26th Annual Governor's Arts Awards ceremony honored the seven remarkable individuals noted below who have contributed substantially to the enrichment, support or dialogue of the arts in the state.

- *Dolora Zajick*, Reno, Excellence in the Arts
- *Bill Maloy*, Carson City, Excellence in Folk Art
- *Drs. Joan & Richard L. McGee*, Las Vegas, Arts and Education
- *Nancy Deaner*, Las Vegas, Service to the Arts: Organizations & Individuals
- *Christine Fey*, Reno, Service to the Arts: Organizations & Individuals
- *Carol Franc Buck*, Crystal Bay, Service to the Arts: Businesses and Patrons

Hosted by the Charleston Heights Arts Center in Las Vegas in Spring of 2006, the Governor's Arts Awards ceremony featured performances by the West Las Vegas Drum Ensemble with special guests master drummer Arthur Moore and flutist Dele Adefemi; the West Las Vegas Performance Ensemble; and the musical stylings of jazz artist Adelaide Robbins and her trio. Both the West Las Vegas Drum Ensemble and the Performance Ensemble engage young artists who use music and dance to express themselves in a creative manner and to preserve the unique culture of their neighborhood.

Recipients were awarded statuesque textured vessels by Tuscarora ceramist Elaine Parks, who received the Governor's Arts Awards Commission after a rigorous competitive selection process. Parks described the sculptures, "I strive to evoke both the impossibly large quality of landscape as well as close observation, as seen from inches away. The Nevada landscape impresses me in this way almost every day."

With support from individuals, businesses and other governmental entities, a public/private partnership insures the vitality of the Governor's Arts Awards celebration each year.



26th Annual Governor's Arts awardees:
Christine Fey, Nancy Deaner, Dolora Zajick,
Carol Franc Buck, Bill Maloy,
Dr. Richard L. McGee and Dr. Joan McGee

ARTS AWARDS governor's

*These awards recognize fellow
citizens with resiliency,
commitment, creativity, and
passion. It is a privilege to publicly
acknowledge Nevadans of this
caliber.*

— GEORGE CHANOS,
FORMER ATTORNEY GENERAL,
STATE OF NEVADA

There is no substitute for the personal, first-hand experience of art. No slides, videotape or recording can perfectly capture that magical connection between the giver and receiver that happens in the intimacy of a live performance or exhibit.

— JAMES DEPRIEST,
OREGON SYMPHONY

GRANTS PROGRAM

The Grants Program is a significant commitment by the State of Nevada to support the creation of art, access to the arts, and life long education in the arts for its citizens. NAC grants support nonprofit arts and community organizations, public institutions and individual artists to make cultural activities and experiences widely available to those who live in or visit Nevada. The reach of this program is expansive—grant recipients can be found in every corner of the state, and sponsor activities such as concerts, exhibitions, festivals and literary publications. Grant monies also support our opera, ballet and theatre companies; symphonies, orchestras and choral groups, and local arts councils statewide.

Though a NAC grant may be a small percentage of a total project budget, the importance of these dollars reaches far beyond actual cash value—serving as a catalyst for other public and private support.

- The five levels of *Partners in Excellence Grants* strengthen Nevada's arts infrastructure by funding cultural institutions statewide. Grants range from \$6,500 to \$30,000, and support professional salaries, artistic fees, marketing costs and other expenses consistent with the mission of the grantee.
- *Development Grants* assist Nevada's rural and urban arts organizations in the stabilization of existing operations, and support program development that increases public access to the arts in communities that have been previously underserved.
- *Project Grants* support arts projects sponsored by public institutions and community organizations that encourage access and participation and further their organizational mission.
- The aesthetic and functional aspects of the places we live, the communications we see and the products we use are most often a result of the creative process of design. *Design Arts Grants* focus on projects that enhance public awareness of the important role that design plays in our everyday life.

- The financial and programmatic sustainability of Nevada's cultural institutions is the focus of *Challenge Grants*. Funding in this category is highly competitive and must be matched 3 to 1 with new dollars over and above the grantee's operational budget to support endowment or cash reserve development, capital expenditures for facilities, purchase of major equipment or collections acquisitions.
- *Jackpot Grants* provides individuals and arts organizations assistance on a quarterly basis for unanticipated opportunities, including exhibitions, premier performances, travel to seminars and conferences and professional development for artists.

PROGRAM HIGHLIGHTS

Grant Panel Review

At its spring meeting on May 25, 2005, the Board of the Nevada Arts Council approved 113 awards in the Grants Program to support statewide arts and cultural activities in FY06. An effective advocacy campaign resulted in an increase for the Nevada Arts Council in the Governor's Budget FY06 & F07, which included restoration of \$41,000 cuts to various grant categories made in FY04, and an additional \$159,000 to support activities and grant categories throughout the agency. This funding included \$50,000 for Challenge Grants and \$78,000 for distribution in other categories of the Grants Program.

Panelists, through their scores and funding levels, noted the quality and merit of FY06 grant applications. The panel charged with reviewing applications in Development, Project and Partners in Excellence categories recommended funding that exceeded the allocated budget by \$256,592. To distribute the available funds while maintaining the integrity of the Grant Panel's work during its two-day review, the Board judiciously assigned across-the-board cuts by category to the panel's funding recommendations by an average of 21.2%.

Statewide Grant Workshops

Though the staff provides consultations for individuals and groups throughout the year, NAC also presents a series of annual grant workshops in communities across the state. These workshops are designed to assist both novice and experienced grant writers in producing competitive applications to compete for grants, not just from the NAC, but also from any funding institution.

In FY06, more than 400 individuals in Carson City, Reno, Las Vegas, Henderson, Elko and Wells attended "Back to the Basics" grant workshops. The focus was on NAC's various grant and programs designed for individual artists, arts organizations, schools, public institutions and nonprofit community groups. As well, the Arts in Education Program sponsored a late afternoon workshop in each community to encourage educators to learn about NAC funding opportunities for themselves and for their schools and students.

Grant Program Statistics FY06

Number of applications	185
Number of awards	167
Total amount requested	\$1,387,575
Total amount awarded and spent	\$915,081
Percentage of applicants funded	88.6%
Percentage of amount awarded of requested \$	66.2%
Total budgets of funded projects	\$37,361,619
Percentage of project budgets supported with NAC grants	2.5%
Audience members served through the Grants Program	2,347,139
Artists served through the Grants Program	7,819
Children served through the Grants Program	430,654

grants PROGRAM

neon

In its 21st year, *neon* continues to shine brightly. The only arts journal presently published by a state arts agency, *neon* presents contemporary work by and about Nevada and Nevadans, and works of interest to Nevadans. Editor Kirk Robertson produces the journal from his home in Fallon and provides the readership with an eclectic and engrossing collections of articles, stories and poems and a recommended reading/listening list. First appearing in 1986, *neon* has published the work of more than a hundred artists and authors, including Joan Arrizabalaga, Andrei Codrescu, Joanna Frueh, Seamus Heaney, Dave Hickey, Ada Louise Huxtable, William Kittredge, Lucy Lippard, Libby Lumpkin, Thomas McGuane, Walter McNamara, Gailmarie Pahmeier, Dennis Parks, James Pink, Emily Prager, Jeanmarie Simpson, Mary Sojourner and Rebecca Solnit.



The Oxbow, 2002
27" x 42", oil painting
by Phyllis Shafer
from *Nevada Landscapes*, Nevada Touring Initiative

Ne-on, *n.* (mod. L., Gr., neon, neut. of neos, new). 1. One of the rare or noble gases, a chemical element found in the atmosphere. 2. A method of electric signage utilizing ionized gases. 3. artcetera from the Nevada Arts Council.

neon

NEVADA ARTS COUNCIL GRANTS 2005 – 2006

GRANT CODES

AIE/PAS	Arts in Education/Professional Advancement Stipend Grant
AIR	Artist in Residence Grant
CAD/PAS	Community Arts Development/Professional Advancement Stipend Grant
CHAL	Challenge Grant
DA	Design Arts Grant
DEV	Development Grant
FAA	Folklife Apprenticeship Grant
FOLK/PAS	Folklife/Professional Advancement Stipend Grant
FELL	Artist Fellowship Grant
FELL/HR	Artist Fellowship/Honorable Mention
FOG	Folklife Opportunity Grant
LSAP	Locals Sustainability Assistance Program Grant
NCR	Nevada Circuit Riders Grant
PDG	Professional Development Grant for Educators
PIE	Partners in Excellence Grant
PRJ	Project Grant
SPG	Special Project Grant
TMBL	Tumblewords Grant
YRN	YouthReach Nevada Grant

PROGRAM	CODE	AMOUNT	PROGRAM	CODE	AMOUNT
BI-STATE					
South Lake Tahoe					
Tahoe Arts Project	PIE	\$5,597	Ellen Hopkins, literary arts/educator	PDG	750
	CAD/PAS	450		TMBL	300
Tahoe Tallac Association	PIE	8,255	Anne Macquarie, literary arts/poetry	FELL/HM	500
Tahoe Vista			Jacqueline Maye, performing		
Arts for the Schools	PIE	12,178	arts/educator	AIE/PAS	200
	YRN	4,950	Mark Twain Elementary School	AIR	2,160
CARSON CITY			Mile High Jazz Band Association	DEV	1,362
Carson City			Nevada Hispanic Services	PRJ	5,201
Roy A. Chavez Alvarado	TMBL	300	Nevada State Museum	JACK	750
Darla Bayer, performing/media arts			NSP NAACP Jericho Chapter 1113	JACK	500
& educator	PDG	250	Western Nevada Community College	JACK	400
Krista Benjamin, literary arts	JACK	550	CHURCHILL COUNTY		
Brewery Arts Center	PIE	16,528	Fallon		
	SPG	1,760	Churchill Arts Council	AIE/PAS	200
	YRN	9900		AIR	5,718
Capital City Arts Initiative	DEV	2,913		CAD/PAS	450
	SPG	1,975		PIE	12,868
Carson City Symphony Association	PIE	4,345		TMBL	1,015
	SPG	2,500		JACK	575
Carson High School	AIR	520	Fallon Paiute Shoshone Tribe		
Children's Museum of			Karen Hansen, arts organization		
Northern Nevada	PRJ	340	trustee	AIE/PAS	200
	CAD/PAS	450	Stephanie Rose Long, literary arts	JACK	505
Sue Coleman, master;			John Mincer, master – Western-style		
Tara Coleman, apprentice			engraving	FAA	2,500
(Gardnerville) – Washoe basketry	FAA	2,500	Rulan Stands, master; Thoma Tom,		
danceSpirit Performing Arts	DEV	550	apprentice – Paiute basket weaving	FAA	2,500
E.W. Fritsch Elementary School	AIR	962	CLARK COUNTY		
R.D. Geil, literary arts/writing for			Boulder City		
children & young adults	FELL/HM	500	Boulder City Arts Council	NCR	1,500
			Boulder City Ballet Company	SPG	1,690
			Red Mountain Music Company	PIE	8,171

PROGRAM	CODE	AMOUNT	PROGRAM	CODE	AMOUNT
Henderson			KNPR – Nevada Public Radio	CHAL	23,922
Arts Council of Henderson	PIE	9,972	Las Vegas Art Museum	CHAL	17,831
City of Henderson, Cultural Arts Section	PIE	13,338		PIE	8,930
Patricia Coyne, educator	AIE/PAS	750	Las Vegas Jazz Society	PIE	19,882
Eastern Arts	JACK	1,000	Las Vegas Philharmonic Assoc.	PIE	6,355
Estes McDoniel PTA	SPG	1,328	Las Vegas – Clark County Library District	PIE	19,799
Henderson District Public Libraries	PRJ	4,326	Lied Discovery Children's Museum	PRJ	4,189
Las Vegas Highland Dance Assoc.	PRJ	4,035	Lohan School of Shaolin	PIE	21,184
Tracy Maenaka, literary arts	JACK	375	Yvonne Lung, visual arts	FOG	1,500
Beth Mehocic, literary arts	JACK	325	Sharon Mann, visual arts	JACK	581
Nevada Chamber Symphony	SPG	2,500	Mexico Vivo Dance Company	JACK	625
Las Vegas			Phyllis Mignard, literary arts	NCR	1,500
Becky Anselmo	JACK	777	Myron Heaton Chorale	JACK	575
Alexander Dawson School	AIR	4,439	Nevada Ballet Theatre	PIE	5,105
American Guild of Organists, S. Nevada Chapter	NCR			PIE	1,500
Arbor View High School	DEV	2,770	Nevada School of the Arts	NCR	18,025
Austin Dancers Academy	SPG	1,980		PIE	1,500
Ballet Mink Colbert, Inc.	PIE	4,280		PIE	16,660
Timothy Bonenfant, performance/ clarinet	DEV	1,610	Nevadans Organized to Better Address Diversity	DEV	427
Catherine Borg, interdisciplinary/ performance art	FELL/HM	500	Arden Guy Osborne III, literary arts	JACK	627
Diane Bush, visual arts	FELL	5,000	Shawn Overton, literary arts/ playwriting	FELL	5,000
Adam Henry Carriere, literary arts/ poetry	JACK	850	Natalie Pruc, master; Sylvia Robertson, apprentice (N. Las Vegas) –		
Center for Creative and Therapeutic Arts	FELL	5,000	Ukrainian embroidery	FAA	1,988
	CAD/PAS	450	Miguel Rodriguez, visual arts	JACK	439
	PRJ	2,247	Eugene Shapiro, performing arts	JACK	525
City of Las Vegas Cultural Affairs Division			Signature Productions	PIE	8,053
	CAD/PAS	450	Southern Nevada Musical Arts Society	PIE	5,772
	PIE	13,620	Antoinette Stanton, master; Kianga Palacio, apprentice –		
City of Lights Barbershop Chorus	JACK	1,000	African traditional dance	FAA	2,500
Clark County Children's Choir	JACK	794	The Asylum Theatre	DEV	2,650
Clark County Parks & Recreation, Cultural Division			The Desert Chorale	PIE	4,806
	CAD/PAS (3)	1,350	Las Vegas Youth Orchestra	DEV	3,477
	PIE	17,610	Genoveva Trujillo, master; Yuli Amaya, apprentice –		
	YRN	6,930	Peruvian traditional dance	FAA	2,500
Cockroach Theatre	JACK	508	Evelyn Vicaro, traditional arts	JACK	400
Margot Mink Colbert, performing arts/choreography	FELL	5,000	WestCare Nevada	PRJ	1,284
Contemporary Arts Collective	CHAL	1,786	Winchester Cultural Center, Clark County	AIR	1,290
	NCR	1,500			
	PIE	5,922			
	PRJ	3,933			
CCSN – Image Gallery			North Las Vegas		
Tara Cuthbert, visual arts/ photography	FELL/HM	500	CCSN-Dance Program	PRJ	2,336
Derfelt Elementary PTA	SPG	2,500	CCSN-Red Rock Review	PRJ	1,426
Donner Beam Fine Art Gallery, UNLV	PRJ	4,334	Gilbert Magnet Elementary School	AIR	940
Joan Paulette Dudley, literary arts	JACK	523	International Food Festival	PRJ	3,121
Mariano Gonzalez, master; Elisabet Romero, apprentice –			Cindy Pierre-Morton, literary arts	JACK	508
Paraguayan folk lever harp	FAA	2,500			
Ixela Gutierrez, master; Marisol Hernandez and Neomy Avalos, apprentices – Mexican Folkloric Dance			Laughlin		
Karen Haid, performance/flute	FAA	2,500	International Folkloric Ballet	DEV	2,710
Stephen Hendee, visual arts/ sculpture	FELL/HM	500			
	FELL/HM	500	Mesquite		
International House of Blues Foundation			City of Mesquite	NCR	1,500
Jade Productions	PIE	12,178			
Jared Jaffe, visual arts	JACK	1,000	Overton		
Dixie D. Jackson, literary arts	JACK	799	Lost City Museum	JACK	1,000
K.O. Knudson Middle School	JACK	450	Moapa Valley Arts Council	PIE	4,764
	SPG	2,260		SPG	1,500
			Searchlight		
			Maria Volborth, visual arts	JACK	665

PROGRAM	CODE	AMOUNT
DOUGLAS COUNTY		
Gardnerville		
Xian Na (Sonia) Carlson, master; Ingrid Carlson, apprentice – Chinese dance	FAA	2,500
Shannon Montana, visual arts	JACK	712
Washoe Language School – Washoe Tribe	FOG	500
Washoe Tribe of Nevada & California	PRJ	1,644
Genoa		
Rosine Bena, performing arts	PDG	750
Betty Chessin, visual arts	JACK	1,000
Sierra Nevada Ballet	CAD/PAS	450
	PIE	6,271
Sierra Philharmonic League	PRJ	4,304
Minden		
Blanchette School of Irish Dance	JACK	1,000
Lulu Yu, apprentice with Sonia Carlson – Chinese dance	FAA	N/A
Carson Valley Arts Council	DEV	2,369
Zephyr Cove		
Janet Koenen, literary arts/poetry	TMBL (3)	1,428
ELKO COUNTY		
Elko		
Great Basin College	PRJ	5,241
Great Basin Native Basketweavers’ Assoc.	FOG	1,500
Arial Howell, nonprofit administrator	AIE/PAS	44
Ruby Mountain Chamber Music Festival	DEV	3,007
Ruby Mountain Symphony	PIE	5,780
Western Folklife Center	PIE	21,794
	TMBL	450
Jarbridge		
Jarbridge Arts Council	DEV	2,265
	CAD/PAS	448
Spring Creek		
Grace Skvington, literary arts/fiction	FELL	5,000
Tuscarora		
Jake Brown, master; Devon Castle; apprentice – rawhide braiding	FAA	2,480
Elaine Parks, visual art	GAA Commission	3,500
Wells		
Thad Ballard, art organization trustee	AIE/PAS	58
Wells Presenters	PIE	3,205
HUMBOLDT COUNTY		
Winnemucca		
James Anderson, apprentice with John Mincer – Western-style engraving	FAA	N/A
LANDER COUNTY		
Battle Mountain		
Battle Mountain Arts Presenters	DEV	2,639
Joy Brandt, nonprofit volunteer	AIE/PAS	77
LINCOLN COUNTY		
Panaca		
Lincoln County Arts Council	AIR	2,130

PROGRAM	CODE	AMOUNT
LYON COUNTY		
Silver Springs		
Virginia McCuin, traditional arts	JACK	1,000
Yerington		
Lyon County CourtHouse Gallery	PRJ	2,356
Yerington Theatre for the Arts	AIR	4,176
	PIE	4,922
MINERAL COUNTY		
Schurz		
Elaine Smokey, master; Margie Harlo, apprentice – Paiute basketry	FAA	2,400
NYE COUNTY		
Beatty		
Goldwell Open Air Museum	DEV	2,287
Pahrump		
Pahrump Visual & Performing Arts Council	DEV	2,787
	NCR	1,500
Kathleen Tarragano, educator	AIE/PAS	69
Tonopah		
Tonopah Development Corporation	JACK	683
STOREY COUNTY		
Virginia City		
Comstock Arts Council	AIR	6,292
	PIE	2,640
Fourth Ward School Museum	NCR	1,500
Piper’s Opera House	NCR	1,500
	PDG	450
Gary Short, literary arts	JACK	1,000
St. Mary’s Art Center	LSAP	5,000
	TMBL	300
WASHOE COUNTY		
Incline Village		
Incline Village Chamber Music Society	DEV	3,397
Lake Tahoe Shakespeare Festival	PIE	21,295
Mary Mann-Gilbert, educator	AIE/PAS	140
Tahoe Gallery at Sierra Nevada College	PRJ	2,139
Tahoe/Reno International Film Festival	DEV	3,589
Reno		
AIA Northern Nevada Chapter	DA	8,216
Maggy A. Anthony, performing arts	JACK	950
Asha Belly Dancers, Inc	DEV	1,457
Artown	CHAL	20,402
	PIE	15,301
	CAD/PAS	450
Jennifer Baumer, writer/educator	AIE/PAS	250
Bella Voce	PIE	4,295
Sean Bernard, literary arts/fiction	FELL/HM	500
Andrew J. Black, literary arts	JACK	400
Bruka Theatre of the Sierra, Inc.	PIE	11,824
Dean Burton, photography	FELL	5,000
Marla Carr, photography	JACK	500
Robert Charpentier, literary arts	JACK	389
Circle of Life Hospice Foundation	PRJ	4,262
	YRN	9,900
City of Reno Arts and Culture Division	CAD/PAS (2)	900
Catherine Cotter, performance/ guitar & vocals	FELL	5,000

PROGRAM	CODE	AMOUNT	PROGRAM	CODE	AMOUNT
Michael Croft, literary arts	JACK	675	Russian-American Society of		
For the Love of Jazz	PIE	4,360	Reno-Sparks	FOG	1,500
Foundation Orchestra Association	PIE	5,822	Tara Rynders, choreography	FELL/HM	500
Friends of Washoe County Library	PRJ	3,068	Tamara Scronce, sculpture	FELL	5,000
Cindie Geddes, literary arts	AIE/PAS	750	John Shelton, arts administrator	AIE/PDS	250
	TMBL (2)	770	Sierra Arts Foundation	AIR	5,420
Peter Goin, visual arts/videography	FELL/HM	500		CHAL	34,003
Joanne Grauer, performing arts	JACK	366		NCR	1,500
Jonell Green, visual arts	JACK	250		CAD/PAS (2)	900
Jason "Blu" Griffith, performing arts	JACK	537		PIE	20,963
Mulualeum Habteyes, artist/educator	AIE/PAS	200		SPG	2,480
Kendall Hardin, arts consultant	AIE/PAS	250	Stacey Spain, arts administrator	AIE/PAS	238
Rachel Hartsough, educator	AIE/PAS	250	Julia Sulahria, art museum docent	PDG	750
	PDG	750	Brad Summerhill, literary arts/fiction	TMBL	397
Cecelia Higgins, educator	AIE/PAS	250	The Foundation Orchestra Association	DEV	2,696
Anne Marie Hoff, educator	PDG	750	The Nature Conservancy	DA	8,834
Mike Higgins, educator	AIE/PAS	250	TMCC/Writers' Conference	PRJ	3,924
International Folkloric Ballet	FOG	250	Bonnie Turnbull, literary arts	JACK	484
Genevieve Kaplan, literary arts	JACK	920	Chad Twedt, composition	FELL	5,000
Ann Keniston, educator	PDG	750	UNR/Dance Program	PRJ	4,157
KNPB Channel 5 Public Broadcasting	PRJ	3,708	UNR/International Club	PRJ	3,122
Bobbi Lazzarone, arts administrator	AIE/PAS	250	UNR/Performing Arts Series	CAD/PAS	450
Toni Lowden, visual artist	JACK	726		PRJ	5,136
Elisa Maser, arts administrator	AIE/PAS	145	UNR Press	PRJ	3,358
MasterWorks Chorale	PIE	5,963	UNR/Reno Jazz Festival	PRJ	5,281
Naomi Nickerson, visual arts	JACK	1,000	UNR/School of Medicine	PRJ	5,498
National Automobile Museum	PRJ	2,260	UNR/Sheppard Fine Arts Gallery	PRJ	5,032
Caryn Neidhold, educator	PDG	295	Amber Urioste, educator	PDG	750
Nevada Alliance for Arts Education	AIE/NEA	20,000	Chris Vagner, literary arts	JACK	650
	Partnership			PDG	320
	(Poetry Out Loud		VSA arts of Nevada	CHAL	34,003
	and Teacher's Institute)			PIE	16,682
	CAD/PAS	450	Margaret Walsh, museum educator	AIE/PAS	250
Nevada Humanities	PRJ	4,374	Washoe County Community		
Nevada Museum of Art	AS/NEA	13,300	Concerts	PRJ	2,652
	Partnership		Washoe County Department of		
	PIE	21,905	Juvenile Services	AIR	6,575
Nevada Opera Association	CAD/PAS	450	Westergard Elementary School	SPG	750
	NCR	1,500	Michaela Willroth, art museum		
	SPG	2,430	docent	PDG	701
	PIE	20,907	Rhonda L. Wilson, visual arts	JACK	600
Nevada Shakespeare Company	PIE	17,056	Wing and A Prayer Dance Company	PIE	5,255
	SPG	750	Youth Artworks	AIR	4,455
Nancy Oakley, art museum docent	PDG	750		CAD/PAS	450
Ann O'Lear, artist/educator	AIE/PAS	200		DA	7,950
Nanette Oleson, artist/educator	PDG	750		NCR	1,500
Our Lady of the Snows Parochial				PIE	12,515
School	SPG	2,500	Zazpiak Bat Basque Club	PRJ	3,740
Gailmarie Pahmeier, literary arts/					
poetry	TMBL	350	Sparks		
Pioneer Center Youth Programs	PRJ	5,136	Christine Pinney Karkow, visual arts	JACK	600
Project CARE	PRJ	1,765	Peggy Rew, artist/educator	AIE/PAS	250
Cody Remaklus, performing arts	JACK	755	Patricia Russum, educator	PDG	665
Reno Chamber Orchestra	CAD/PAS (2)	900	The Note-Ables	DEV	3,370
	PIE	17,518	David Thaxton, educator	PDG	750
Reno Film Festival	PIE	5,147	Un-Named Writers Group	JACK	828
Reno Jazz Orchestra	PIE	5,326			
Reno Philharmonic Orchestra	CAD/PAS	450	Wadsworth		
	PIE	21,350	Vinton Hawley, master;		
	SPG	1,800	Lesley Williams, apprentice -		
Reno Sparks Indian Colony	FOG	1,400	Paiute basketry	FAA	2,500
Ethan Salter, visual arts	JACK	708	Vivian Olds, educator	AIE/PAS	40
	PDG	450			
Colin Robertson, art museum					
educator	AIE/PAS	250			
Daniel Rosenblatt, arts					
administrator	AIE/PAS	250			
Rebecca Rosenberg, art museum					
curator	PDG	750			

NEVADA ARTS COUNCIL SERVICES 2005 – 2006

The following are services provided by the Nevada Arts Council programs and staff members to individuals, schools, municipalities, arts and cultural organizations and other institution throughout the state. For Grants Program information, see pages 14 – 16.

SERVICE CODES

AIE	Arts in Education
AS	Artist Services Program
CAD	Community Arts Development Program
FOLK	Folklife Program
GR	Grants Program
GAA	Governor's Arts Awards

PROGRAM	RECIPIENT	PROGRAM	RECIPIENT
BI-STATE		AS	Bristlecone Gallery, Western Nevada Community College NTI – Traveling Exhibition assistance and installations: <i>Honest Horses</i> and <i>Nevada NOW II</i>
Donner		AS	Joseph Anderson Exhibit Gallery, Nevada State Library & Archives NTI – Traveling Exhibition assistance and installations: <i>Altered Landscapes</i> ; <i>Nevada Landscapes: The Painted West</i> and <i>Nuclear West</i>
FOLK	Folklife fieldwork to document traditional artists	AS	Nevada Arts Council, Carson City office NTI – Traveling Exhibition assistance and installation: <i>Nuclear West</i>
FOLK	Trails and Vistas Program Folklife Education Initiative – presentation of Taiko Japanese Drumming	AS	Nevada State Library and Archives Building host, Artist Fellowship Panels (Literary, Performing & Visual Arts)
Kings Beach		AS	OXS – Office eXhibition Series, Catherine Borg, photography
FOLK	Folklife fieldwork to document traditional artists	AS	OXS – Office eXhibition Series, Tara Cuthbert, photography
South Lake Tahoe		AS	OXS – Office eXhibition Series, Virginia McCuin, silverwork and jewelry
FOLK	Douglas County Library – Lake Tahoe Branch <i>Tahoe: Meet Your Neighbors</i> exhibit and installation	AS	OXS – Office eXhibition Series, Fred Reid, ceramics
FOLK	Douglas County Library – Lake Tahoe Branch various folk & traditional artists workshops & presentations	AS	OXS – Office eXhibition Series, Tamara Scronce, sculpture
Tahoe City		CAD	Brewery Arts Center organizational and development assistance
FOLK	Tahoe Tallac Historic Site <i>Tahoe: Meet Your Neighbors</i> exhibit and installation	CAD	Capital City Arts Initiative organizational and development assistance
FOLK	Tahoe Tallac Historic Site various folk & traditional artists workshops & presentations	CAD	Northern Nevada Children's Museum organizational and development assistance
CARSON CITY		FOLK	Bordewich/Bray Elementary School Folklife Education Initiative – presentation of Chinese arts and culture, Sonia Carlson
AIE	Governor's Mansion host, Poetry Out Loud Recitation Contest – State Finals		
AIE	Nevada State Library and Archives Building Grants Panel Meeting		
AIE, AS, GR & FOLK	Brewery Arts Center host, NAC grant workshops		

PROGRAM	RECIPIENT
FOLK	Carson City Parks and Recreation Department Folklife Education Initiative – presentations of Chinese arts and culture, Sonia Carlson
FOLK	Empire Elementary School Folklife Education Initiative – presentation of Chinese arts and culture, Sonia Carlson; presentation of Washoe basketmaking and culture, Sue Coleman
FOLK	Freemont Elementary School Folklife Education Initiative – presentation of Chinese arts and culture, Sonia Carlson
FOLK	E.W. Fritsch Elementary school Folklife Education Initiative – presentation of Washoe basketmaking and culture, Sue Coleman
FOLK	Mark Twain Elementary School Folklife Education Initiative – presentation of Chinese arts and culture, Sonia Carlson
FOLK	Al Seeliger Elementary School Folklife Education Initiative – presentation of Chinese arts and culture, Sonia Carlson
FOLK	Nevada Arts Council Office Folklife Apprenticeship Grants Panel Meeting
FOLK	Nevada State Museum Folklife Education Initiative – lecture/demonstration, International Folklórico Ballet; presentation by the Washoe Language School on the Washoe language and culture; presentation of Paiute storytelling presentation, Andy Allen, Ralph Burns and Marlin Thompson
GR	Nevada State Legislative Building Grants Program Panel Review Meetings

CHURCHILL COUNTY

Fallon

AS	Oats Park Art Center and KUL/Radio/Churchill Arts Council Gailmarie Pahmeier, NTI – Tumblewords poetry reading and live broadcast Daryl Ngee Chinn, NTI – Tumblewords poetry reading Red Shutleworth, NTI – Tumblewords fiction reading and live broadcast
FOLK	Folklife Apprenticeship site visit – Iola Byers, Paiute-Shoshone willow basketweaver, language and traditional stories
FOLK	Folklife site visit – Fallon-Stillwater Paiute – Shoshone Indian Reservation Fallon Indian Pow-Wow Days

CLARK COUNTY

Boulder City

CAD	Boulder City Arts Council organizational development and management assistance
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Henderson

AIE, GR, AS, FOLK	Clark County Museum host, NAC grant workshops
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PROGRAM	RECIPIENT
FOLK	Folklife Apprenticeship site visit – Yoko Fitzpatrick, Kumiko Mori and Christina and Eileen Mori, Japanese Koto music
FOLK	Edna A. Hinman Elementary School Folklife Education Initiative – presentation of Mexican paper flower making and Hispanic culture presentation, Rosa Garcia Schlichter
Las Vegas AIE, GR, AS, FOLK	West Las Vegas Art Center, City of Las Vegas host, NAC grant workshop
AIE	AIE site visit, Alexander Dawson Elementary School
AIE	Winchester Cultural Center, Clark County Cultural Division Artists in Residence Selection Panel Meetings
AIE	School Partnership Program, Clark County School District Phi Delta Kappa International/Arts Collective Meeting
AIE	The Venetian Hotel Casino host, Nevada Alliance for Arts Education meeting
AS	Charleston Heights Gallery, City of Las Vegas NTI – Traveling Exhibition assistance and installation: <i>Honest Horses</i>
AS	Clark County Flamingo Library Shawn Overton, fellowship public outreach – reading
AS	East Las Vegas Arts & Senior Center host, GAA Visual Arts Commission selection committee meeting
AS	Far West Popular Culture Association Conference Adam Henry Carriere, fellowship public outreach - writing workshop
AS	Fireside Lodge, Peppermill Catherine Borg, fellowship public outreach – video installation
AS	Marjorie Barrick Museum, UNLV NTI – Traveling Exhibition assistance and installations: <i>Nevada NOW I</i> and <i>Voices of Youth</i>
AS	Nevada Arts Council office NTI – Traveling Exhibition assistance and installation: <i>Voices of Youth</i>
AS	Reed Whipple Cultural Center Gallery, City of Las Vegas NTI – Traveling Exhibition assistance and installations: <i>Nevada NOW I</i> and <i>Voices of Youth</i>
AS	Reed Whipple Cultural Center, City of Las Vegas Cindie Geddes, NTI – Tumblewords fiction reading and workshop
AS	University of Nevada, Las Vegas Margot Mink Colbert, fellowship public outreach – performance
CAD	Contemporary Arts Collective organizational development assistance
CAD	House of Blues Foundation collaboration and partnership assistance
CAD	Mexico Vivo organizational and fund development assistance

PROGRAM	RECIPIENT	PROGRAM	RECIPIENT
CAD	Nevada Community Foundation organizational technical assistance	FOLK	Winchester Cultural Center, Clark County Cultural Division Folklife Education Initiative – a series of 24 classes on African drumming, music and culture, Bamidele Adefemi
CAD	Nevada School of the Arts organizational and fund development assistance	GAA	Charleston Heights Arts Center, City of Las Vegas host, 26th Annual Governor's Arts Awards
FOLK	Folklife Apprenticeship site visit – Mariano Gonzalez and Elisebet Romero, Paraguayan harp music	GAA	Nancy Deaner, recipient Services to the Arts: Individuals & Organizations
FOLK	Folklife Apprenticeship site visit – Ixela Gutierrez, Mariso Hernandez and Noemy Avalos, Mexican folkloric dances	GAA	Dr. Joan McGee, recipient Arts & Education
FOLK	Folklife Apprenticeship site visit – Yoko Fitzpatrick, Kumiko Mori, Christina and Eileen Mori, Japanese Koto music	GAA	Dr. Richard L. McGee, recipient Arts & Education
FOLK	Folklife Apprenticeship site visit – Natalie Pruc, Sylvia Robertson, Ukrainian embroidery		
FOLK	Folklife fieldwork to document traditional artists and ethnic communities, including Buddhist Temple, Memorial Service, International Mariachi Festival, Italian Festival, Martha Luevanos, Hispanic Dance Group and World Vibrations Festival	Moapa FOLK	Folklife fieldwork to document traditional artists and ethnic communities
		North Las Vegas	
FOLK	Folklife site visit – Linda Johnson-Comas, Shoshone basketweaver	AIE	AIE site visit, Gilbert Elementary Magnet School
FOLK	Folklife site visit – Reiko Shimbo, Japanese Taiko Drumming	AIE	Gilbert Magnet Elementary School Planning meeting for drama teachers' workshop with Clark County School District Administrators
FOLK	Folklife site visit – Reno Basque Festival	AIE	Gilbert Magnet Elementary School Workshop for Clark County School District elementary drama & humanities teachers
FOLK	Folklife site visit – Great Basin Native Basketweavers' Meetings	FOLK	Marian E. Cahlan Elementary School Folklife Education Initiative – presentation of Mexican paper flower making and Hispanic culture presentation, Rosa Garcia Schlichter
FOLK	Clark County Cultural Affairs NEA Folk Arts grant proposal technical assistance	FOLK	K.O. Knudsen Elementary School Folklife Education Initiative – presentation of Mexican paper flower making and Hispanic culture presentation, Rosa Garcia Schlichter
FOLK	Howard Hollingsworth Elementary School Folklife Education Initiative – presentation of Mexican paper flower making and Hispanic culture presentation, Rosa Garcia Schlichter	FOLK	Reynaldo Martinez Elementary School Folklife Education Initiative presentation of Mexican paper flower making and Hispanic culture presentation, Rosa Garcia Schlichter
FOLK	Ivy Mak, interview and preparation for Apprenticeship and Folklife Education programs	FOLK	Squires Elementary School Folklife Education Initiative – presentation of Mexican paper flower making and Hispanic culture presentation, Rosa Garcia Schlichter
FOLK	Helen Jydstup Elementary School Folklife Education Initiative – presentation of Mexican paper flower making and Hispanic culture presentation, Rosa Garcia Schlichter		
FOLK	John H. Mendoza Elementary School Folklife Education Initiative – presentation of Mexican paper flower making and Hispanic culture presentation, Rosa Garcia Schlichter		
FOLK	Dean Peterson Elementary School Folklife Education Initiative – presentation of Mexican paper flower making and Hispanic culture presentation, Rosa Garcia Schlichter		
FOLK	Tate Elementary School Folklife Education Initiative – presentation of Mexican paper flower making and Hispanic culture presentation, Rosa Garcia Schlichter		
FOLK	Ed Von Tobel Elementary School Folklife Education Initiative – presentation of Mexican paper flower making and Hispanic culture presentation, Rosa Garcia Schlichter		
		DOUGLAS COUNTY	
		Gardnerville	
		CAD	Douglas County Arts Council organizational and program development assistance
		FOLK	Gardnerville Elementary School Folklife Education Initiative – presentation of Chinese arts and culture, Sonia Carlson
		Genoa	
		FOLK	Folklife fieldwork to document traditional artists, events and historic structures

PROGRAM	RECIPIENT	PROGRAM	RECIPIENT
Minden AS		LANDER COUNTY	
	Douglas County Public Library Janet Koenen, NTI – Tumblewords poetry reading and workshop	Battle Mountain	
		CAD	Battle Mountain Arts Presenters organizational and program development assistance
FOLK		LYON COUNTY	
	Minden Elementary School Folklife Education Initiative – presentation of Chinese arts and culture, Sonia Carlson	Yerington	
		AS	Lyon County Courthouse Gallery/ Jeanne Dini Yerington Cultural Center NTI – Traveling Exhibition assistance and installation: <i>Texture & Weave of Traditional Art</i>
Stateline FOLK		FOLK	Folklife Apprenticeship site visit – David Hoover and Emmet Lerg, saddle making
	Folklife fieldwork to document traditional artists	FOLK	Folklife Apprenticeship site visit – Rosemary Rogers de-Soto, Savena and Elizabeth Rogers Paiute, Willow winnowing tray and burden baskets making
Zephyr Cove FOLK			
	Folklife fieldwork to document traditional artists		
ELKO COUNTY		Smith Valley	
Elko		AS	Smith Valley Library, NTI – Traveling Exhibition assistance and installation: <i>Honest Horses</i>
CAD	Elko Convention & Visitors Authority program and partnership development assistance		
CAD	Northern Nevada Museum organizational and fund development assistance	MINERAL COUNTY	
AS	Great Basin College Gretchen Skivington, fellowship public outreach – writing workshop	Schurz	
AS	Western Folklife Center Theresa Jordan, NTI – Tumblewords fiction reading and workshop	FOLK	Folklife Apprenticeship site visit – Andrew Allen, Paiute Language and Storytelling
FOLK	Folklife fieldwork to document traditional artists and ethnic communities		
FOLK	Western Folklife Center Cowboy Poetry Gathering technical assistance 24 Hour Show Exhibit preparation assistance	NYE COUNTY	
GR, AIE, AS, FOLK	Great Basin College host, NAC Grant Workshop	Beatty	
		AS	Beatty Library Janet Koenen, NTI – Tumblewords poetry reading and workshop
Jarbridge		AS	Beatty Museum and Historical Society Brad Summerhill, NTI – Tumblewords writing workshop NTI – Traveling exhibition assistance and installation: <i>Honest Horses</i>
AS	Jarbridge Arts Council Janet Koenen, NTI – Tumblewords poetry & nonfiction reading & workshop	Pahrump	
CAD	Jarbridge Arts Council organizational and program development assistance	CAD	Pahrump Visual and Performing Arts Council organizational and program development assistance
EUREKA COUNTY		PERSHING COUNTY	
CAD	St. Augustine Arts Center program development assistance	Lovelock	
		AS	Pershing County Library/Pershing Friends of the Library NTI – Traveling Exhibition assistance and installation: <i>Texture & Weave of Traditional Art</i>
HUMBOLDT COUNTY		CAD	Lovelock Chamber of Commerce program and fund development assistance
Winnemucca		STOREY COUNTY	
AS	Humboldt County Library/ Northern Nevada Arts Council NTI – Traveling Exhibition assistance and installations: <i>Texture & Weave of Traditional Art</i> and <i>Voices of Youth</i>	Silver City	
CAD	Winnemucca Convention & Visitors Authority program and partnership development assistance	FOLK	Silver City Parks Folklife Education Initiative – presentations of Chinese dance and calligraphy, Sonia Carlson
		Virginia City	
		AS	St. Mary's Arts Center Ellen Hopkins, NTI – Tumblewords poetry workshop

PROGRAM	RECIPIENT
AS	St. Mary's Art Center NTI – Traveling Exhibition assistance and installations: <i>Nevada Landscapes: The Painted Environment</i> and <i>Texture & Weave of Traditional Art</i>
WASHOE COUNTY	
Crystal Bay	
GAA	Carol Franc Buck: Service to the Arts: Businesses & Patrons
Glenbrook	
FOLK	Folklife fieldwork to document traditional artists
Incline Village	
FOLK	Incline Village – Washoe County Library Great Basin Basket exhibit curation
FOLK	Incline Village – Washoe County Library <i>Tahoe: Meet Your Neighbors</i> exhibit and installation
FOLK	Incline Village – Washoe County Library various folk & traditional artists workshops & presentations
FOLK	Folklife fieldwork to document traditional artists and ethnic communities
Reno	
AIE	Nevada Museum of Art Nevada Teacher's Institute
AIE, AS, GR, FOLK	Bartley Regional Ranch host, NAC Grant Workshops
AIE, FOLK	Children's Discovery Museum community planning assistance
AS	Barnes and Noble Bookstore Ellen Hopkins, NTI – Tumblewords poetry reading
AS	Northeast Community Center/Washoe Medical Center Cindie Geddes, NTI – Tumblewords poetry
AS	Sierra Arts Foundation Dean Burton, fellowship public outreach – exhibition Catherine Cotter, fellowship public outreach – performance Tamara Scronce, fellowship public outreach - exhibition

PROGRAM	RECIPIENT
AS	University of Nevada, Reno Chad Twedt, fellowship public outreach – performance reading and workshop
CAD	Reno Film Festival organizational and fund development assistance
CAD	Youth Artwork organizational and fund development assistance
GAA	Christine Fey, Service to the Arts: Individuals & Organizations
GAA	Bill Maloy, Excellence in Folk Arts
GAA	Dolora Zajick, Excellence in the Arts
FOLK	Folklife fieldwork to document traditional artists and ethnic communities
FOLK	Twentieth-Century Club presentation on Traditional Arts of Nevada
GR	McKinley Arts & Culture Center, City of Reno Arts & Culture Division Host, Challenge & Design Art Grants Panel Meetings
Nixon	
FOLK	Pyramid Lake Paiute Museum programming and grant consultations
Wadsworth	
FOLK	Folklife Apprenticeship site visit - Vinton Hawley and Lesley Williams Paiute cradleboard (willow) weaving
WHITE PINE COUNTY	
Baker	
AS	Visitor's Center Gallery, Great Basin National Park NTI – Traveling Exhibition assistance and installation: <i>Nuclear West</i>



budget

REVENUE

Nevada State Funds	\$ 1,679,312
General Fund Appropriation	1,611,693
Arts License Plate Revenues	67,619
Federal Funds	591,600
National Endowment for the Arts	
Conference & Event Registrations	6,941
Total Revenue	\$ 2,277,853

EXPENDITURES

Artist Services Program	128,101
Arts in Education Program	173,012
Community Arts Development Program	86,694
Folklife Program	88,291
Governor's Arts Awards	3,500
Grants Program★	932,633
Public Information/Arts Initiatives	56,431
Program Staff Salary/Travel	416,592
Administration★★	318,458
Western States Arts Federation Dues***	22,556
Arts License Plate Receipts (transfer to VSA arts of Nevada for statewide arts education programs)	51,585
Total Expenditures	\$ 2,277,853

★This figure includes the costs of the Grants Program review process including panelist honoraria, travel and per diem.

★★ This figure includes salaries for the Administrative Team (Executive Director, Administrative Services Office I and Administrative Assistant II), rent and other costs associated with the operations of NAC offices in Carson City and Las Vegas.

***The Western States Arts Federation (WESTAF) is an association of twelve western state arts agencies. One of WESTAF's many services and program, TourWEST provides direct grants to performing arts presenters throughout Nevada. In FY06, WESTAF funded:

- *Battle Mountain Arts Presenters* Battle Mountain, \$825 for The EDLOS
- *Churchill Arts Council*, Fallon, \$2,375 for the Tin Hat Quartet & \$2,250 for the Dirk Powell Band
- *City of Henderson, Parks & Recreation*, \$1,250 for The Juan L. Sanchez Ensemble
- *Moapa Valley Arts Council*, Overton, \$875 for the Modern Mandolin Quartet
- *Sierra Arts Foundation*, Reno, \$2125 for the eighth blackbird & 2125 for Imago Theatre

NEVADA ARTS COUNCIL PANELS 2005 – 2006

The Nevada Arts Council primarily employs out-of-state panelists in its review process to avoid conflicts-of-interest and to provide an external perspective in the evaluation of Nevada artists and arts organizations. Panelists are chosen for their expertise in a variety of disciplines and fields, and for their experience in the grant making process. These artists, administrators and educators review many applications and accompanying support materials. After much dialogue and deliberation in open public meetings, each panel makes thoughtful funding recommendations to the NAC Board. We are grateful to our conscientious panelists for their commitment of time, expertise and support for Nevada's artists, arts organizations and citizens. We also recognize and thank the Nevada Arts Council Board Members for their service as grant panel chairs each and every year.

ARTIST SERVICES PROGRAM

Artist Fellowship Chairs: Shaun Griffin, Literary Arts; Joan Lolmaugh, Visual Arts; Marcia Robinson, Performing Arts

Literary Arts Panelists: Diane Raptosh, Professor of English at Albertson College of Idaho, MT and Todd Petersen, Creative Writing Instructor, Southern Utah University, Cedar City, UT

Performing Arts Panelists: Phillip Bimstein, Composer and Musician, Salt Lake City, UT; Karen Kaufmann, Associate Professor of Dance, University of Montana, Missoula, MT and Ramon Rivera-Servera, Assistant Professor of Performance Studies and Southwest Borderlands Scholar, Arizona State University, Tempe, AZ

Visual Arts Panelists: Stephen Glueckert, Curator, Missoula Art Museum, Missoula, MT; Sandy Harthorn, Curator of Art, Boise Art Museum, Boise, ID and Kate Wagle, Artist and Head of the Department of Art, University of Oregon, Eugene, OR

GOVERNOR'S ARTS AWARDS

COMMISSION COMMITTEE

Chair: Joan Lolmaugh

Governor's Arts Awards Commission Committee: past GAA commission artist Mary Warner, and NAC Board Members: Firouzeh Forouzmmand, Carol Johnson, Tim Jones, Candy Schneider



ARTS IN EDUCATION PROGRAM

AIE Grant Panel Chairs: Bill Snyder and Shaun Griffin

AIE Grant Panelists: Wayne Cook, Arts in Education Program Manager & ADA Coordinator, California Arts Council, Sacramento, CA; Oliver Hack, Program Director, Richmond District After School Collaborative, San Francisco, CA; Mary Ellen Horan, Executive Director, VSA Arts of Nevada, Reno, NV; Shannon Montana; Educator and Artist, Minden, NV; Kim Russell, Executive Director, The International House of Blues Foundation, Las Vegas and Ray Tater, Arts Program Specialist, California Arts Council, Sacramento, CA

FOLKLIFE PROGRAM

Folklife Apprenticeship Panel Chair: Candy Schneider

Folklife Apprenticeship Panelists: Meg Glaser, Artistic Director, Western Folklife Center, Elko, NV; Karen Krieger, Heritage Resource Coordinator, Utah Division of Parks and Recreation, Salt Lake City, UT and Kathleen Figgen, Independent Folklorist, Alamoso, CO

GRANTS PROGRAM

Grants Program Panel Chairs: Candy Schneider, Project Grants; Joan Lolmaugh, Development Grants; Tim Jones, Partners in Excellence Grants; Challenge Grants; Bill Snyder, Design Arts Grants

Grants Program Panelists: Mia Andrade, Administrator, Community Development & Rural Services, Texas Commission on the Arts, McAllen TX; Anne Bunker, Artistic Director, OTO Dance, Tucson AZ; Wayne Cook, Program Manager, Arts in Education Program & ADA Coordinator, California Arts Council, Sacramento CA; Kathleen Figgen, Independent Folklorist, Alamosa, CO; Patricia McDonnell, Chief Curator, Tacoma Art Museum, Tacoma WA; Ricklen Nobis, Composer and Music Director, Repertory Dance Theatre, Salt Lake City UT and Kris Wells, Area Manager, External Affairs, SBC Nevada, Reno, NV

NEVADA *arts* COUNCIL



Shoshone Beaded Round Willow Baskets, 1999
by Bernadine DeLorme and Linda Johnson-Comas

Established in 1967, the Nevada Arts Council is a division of the Nevada Department of Cultural Affairs, and is funded by the Nevada State Legislature, the National Endowment for the Arts and other private and public sources.

Jim Gibbons

GOVERNOR, STATE OF NEVADA

Michael E. Fischer

DIRECTOR, DEPARTMENT OF CULTURAL AFFAIRS

BOARD

Tim Jones, Chair	Reno
Firouzeh Forouzmmand	Las Vegas
Shaun T. Griffin	Virginia City
Carol Johnson	Reno
Monique Laxalt	Reno
Joan Lolmaugh	Henderson
Marcia Robinson	North Las Vegas
Candy Schneider	Las Vegas
William E. Snyder FAIA	Henderson

The Board of the Nevada Arts Council meets twice a year in person and throughout the year by conference calls. All meetings are held in accordance with Nevada Open Meeting Law.

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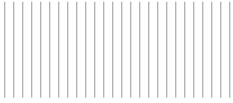
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EXCERPTS FROM “THE OVERLAND: THE LAST BASQUE HOTEL”

Ongi Etorri proclaims the sign above the entrance to the dining room of the Overland Hotel in Gardnerville, Nevada: a hearty ‘welcome’ to four generations of Basques, Basque-Americans, and other guests. Regulars here are still greeted by name and a firm handshake. “Lon’ tine no see,” chuckles Eusebio Cenoz, the owner-bartender from Navarre, as he offers up his speciality, the ‘picon punch’—a tasty but lethal mixture of amer picon, liqueur, brandy, soda and grenadine punctuated by a lemon twist, a curling exclamation of fellowship. From the bar one proceeds carefully (Speed Limit: two picons per hour), Gibson-girl glass in hand, into the cozy European dining room decorated like a family parlor with souvenirs, photos and paintings of *Euskalherria*, the Basque Country.

The rugged men of the hills are gone but their sons, nephews and grandsons remember. One of the prominent Basque-Americans interviewed still had his father’s rifle another recited a *bertso*, an impromptu, troubadour-like verse in Basque which he had learned around a high desert campfire. Another wistfully told the stories of frozen jaws, howling coyotes, low provisions, and blizzards in the Sierras. The old men spoke of the gentian solitude of a sunset on the Black Rock Desert, the rainbow flash of trout in the Truckee, the rarefied air of the Rubies and the oasis lap of Carson Valley. And they all spoke of the hotels...There are those who say that like Marcelino, the lone ex-herder who lives upstairs at the Overland, the hotels have outlived their purpose: now they are nothing more than glorified ethnic steakhouses. But if you sit quietly, reverently watchful, as the rays of sunlight and warmth filter their way down upon the *mus* table; if you sit sipping *vermut espanol* listening to *Jotas Vascas* C4 on the jukebox, waiting for Elmira to call you to the dining room; if you listen carefully you’ll hear them, feel them, know their collective story as if all the hearts and minds, dreams and heartaches of those who have passed through these doors had ionized into sunlight and breath beckoning, welcoming, whispering...*Ongi, ongi etorri*.

GRETCHEN SKIVINGTON OF SPRING CREEK, NV, FY06 LITERARY ARTS FELLOWSHIP RECIPIENT

Kate Cotter, FY06 Performing Arts Fellowship recipient,
performing with Tim Snider.





NEVADA **arts** COUNCIL
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Celebrating our 40th Anniversary in 2007